## **General Rules**

- a. All types of music and types of acts are authorized. Multiple types of entertainment or music may be included in the same act.
- b. All types of materials/costumes used by contestants must conform to accepted standards of decency, decorum and good taste. All material/costumes will be checked prior to ensure the material is suitable for family audiences. All competitors will be provided with a stage, lightening, and black back drop for their performance.
- c. Group acts may be all male, all female or mixed.
- d. Participants can only sign up for only one category.
- e. An act should not exceed FIVE minutes. Acts will be penalized if time is exceeded
- f. NO profanity or vulgar lyrics in any vocal performance or dance music. This is a family show
- g. NO nudity allowed! Keep attire at a respectable and tasteful level. NO alcohol, tobacco, or drug advertisements are to be shown on any clothing.
- h. NO pyrotechnics, open flames or any other dangerous additions.
- i. A Sound Technician and microphone(s) will be provided. Acts MUST provide their own recorded music, instruments, props, etc., if needed. Recorded music MUST be on a CD or USB flash drive in an acceptable format (i.e. MP3 or WAV file). EARLY SUBMISSION FOR COMPLIANCE CHECK RECOMMENDED.
- j. EVERY participant MUST attend 1 of 2 auditions held March 28, 2017 or April 6, 2017 where 10 acts will be selected to perform at Macomb Heritage Days. Acts requiring recorded music MUST bring it to the audition.
- k. Entrant agrees to comply with the rules and regulations as prescribed and listed in this form, or additional rules that are deemed necessary for the safe conduct of the talent contest and related activities. Failure to comply may cause denial of entry on the day of competition or jeopardize future participation.
- l. Selected acts must be available to perform at Macomb Heritage Days-Macomb's Got Talent on Saturday, June 24, 2017.
- m. Acts that are selected to perform at Macomb's Got Talent (MGT) will be notified by May 15, 2017
- n. In case of a tie by the judges an audience applause vote will decide the winner.
- o. Auditions will end each evening at 8:00 p.m.

## **Judging Criteria**

JUDGING CRITERIA: The judges' panel will consist of at least three judges. All categories will be judged using the following criteria:

- a. TECHNICAL EXCELLENCE: The degree of mastery (display of skill or technique) over the performing medium.
- i. Musical entries will be based on such factors as intonation, tonal quality, harmonic blend (group acts), phrasing, diction, articulation, accents and dynamics.
  - ii. Nonmusical/visual entries will be based on projection, body control, precision and enunciation.
- b. SHOWMANSHIP: The combination of factors such as physical presence, appearance, poise, personality, creativity, sincerity and enthusiasm that a contestant has and communicates to an audience, resulting in an entertaining experience.
- c. TREATMENT AND INTERPRETATION OF MATERIAL INCLUDING COSTUMING: Style, originality, timely material and suitability are the chief considerations. The material should suit the individual or group and should not be above or below the capabilities of the contestants. Material of modest dimension, which is performed well, is preferable to more difficult material poorly performed. The uniqueness of the act's wardrobe and adaptation of the wardrobe to the materials presented will also be considered in scoring.
- 2. SCORING: Each contestant or competing group is eligible to receive a total of 100 points from each judge. All members of group acts must be judged equally in determining the final score.
- a. An adequate point spread will be used to position all entries properly and avoid any ties. In the event of a tie within any category, the score for technical excellence will determine the winner.
- b. Judges may provide written comments to participants they judge to have potential and would benefit from their critique.

